

'72-'73 Budget Proposes 16.8% Increase at UNO

By JOHN MALONE

The University of Nebraska fiscal budget for 1972-73 is now out of the hands of the Board of Regents and ready to take its toll from the state coffers. The budget is marked by an 11% overall increase over this year's budget for the three campuses.

The percentage is primarily due to a suggested 15.5% increase in the general fund—tax money in layman's terms. In order to meet this increase, taxpayers are expected to dump 6,860,566 extra dollars into the university.

Featured in the budget, which was initially discussed at the August meeting of the board in Scottsbluff, are several new items:

- 1) A 5% salary and wage adjustment for faculty and professional staff to include a new fringe benefit package.
- 2) A \$300 per full-time equivalent raise for all non-professional staff personnel.
- 3) A 3.5% inflation factor.
- 4) A workload adjustment at UN-L of 250 additional students, with essentially no change at UNO.
- 5) A workload factor to be worked out among the three campuses for physical plants and the university hospital.
- 6) A small group of deficiency items which resulted from last year's small budget increase.
- 7) An amount of \$250,000 to continue the computer centralization.

- 8) Approximately \$100,000 at UN-L, \$50,000 at UN-MC, and \$150,000 at UNO for library strengthening.
- 9) \$200,000 at UN-L and \$100,000 at UNO for strengthening graduate programs; and \$100,000 to UNO and UN-L for strengthening undergraduate programs.
- 10) Approximately \$70,000 for further development of the UNO Regents' Commission recommendations.
- 11) An amount of \$100 per FTE (full time equivalent) student at UNO to begin to bring appropriations from the general fund up to a more realistic level.
- 12) Twenty additional inter-resident positions to be funded in part from the general fund.
- 13) An increased amount to pay for substantial increases in malpractice insurance at the UNMC.
- 14) Additional funds to pay the increased

amount required for Nebraska residents who attend colleges of veterinary medicine.

- 15) \$250,000 for an increase in the Regents' discretionary fund.
- 16) Approximately \$50,000 for the Curtis School of Technical Agriculture.
- 17) No new programs.
- 18) No tuition increases.

Perhaps the most important aspect of the budget as far as UNO is concerned is the \$100 per FTE student at UNO increase. This will mean an approximate \$900,000 increase overall, according to NU President Durwood Varner.

All three campuses have money recommended for land acquisition. Regent Edward Schwartzkopf asked for \$100,000 for land acquisition at UN-L and \$450,000 was offered for lateral expansion of the Medical Center. UNO will receive \$750,000 for expansion if the budget passes the legislature and governor unscathed.

The total proposed budget for UNO is \$14,273,008, compared to \$12,217,828 currently granted. Almost the entire increase is due to more money sought from state tax funds. Varner told the Regents UNO students paid what may be "the highest percentage rate in the country for state supported schools" of their total educational costs.

UNO Students to Pay Lower %
Students at UNO currently pay about 55% of
(Continued on Page 8)

Budget Comparison

	Actual Expenditures 1970-71	Budgeted Expenditures 1971-72	Requested Expenditures 1972-73	% Incr.
UN-L	\$46,962,499	\$48,402,636	\$52,052,683	7.6%
UN-MC	14,497,436	16,650,487	19,292,022	15.9%
UN-O	10,503,645	12,217,828	14,273,008	16.8%
Univ-Wide Admin	...	848,367	1,488,789	75.5%
TOTAL	\$71,963,580	\$78,119,318	\$87,106,502	11.5%



Electronic Wizard at Work
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Hiking as Political Ecology
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Regents Go West—

Cleary Home First Purchase

By JOHN MALONE

A purchase agreement between the University of Nebraska at Omaha and John E. and Janis M. Cleary instigated a three-way discussion on Monday's meeting of the university Board of Regents. The property, located at 112 S. Elmwood Rd., was purchased for \$142,000. The funds came from UNO's 1971 land acquisition appropriation.

Mrs. Norman Batt, President of the Citizen's Action Association, Sister Mary Sharon, Principal of St. Margaret Mary Grade School and State Senator David Stahmer all spoke to the Regents concerning the issue, though all three spoke from different angles.

Mrs. Batt, known by the Regents as an opponent of westward UNO expansion, introduced Mr. Gordon Miles of 614 So. 67th St. He spoke for the CAA and said there are "two facts the university must consider before purchasing this property."

First he mentioned the university had not officially adopted a program or plan for expansion. "The residents of this area have a right to know how far you are going to go," he said. "The fact you have adopted no plan makes it appear to me you have no plan."

'Consider Enrollment'

Miles then told the Regents they "ought to consider the enrollment is not as great as last year. Look at the UNO situa-

tion and ask yourself if it is profitable to know why the enrollment dropped."

Mrs. Batt then interjected that the group is still primarily interested in a "fine university" and there is still "a magnificent high density plan to be explored." She said the group is concerned about UNO moving west because "when a tax dollar is appropriated, it should be used to its best possible advantage."

Sister Sharon spoke to the Regents as "an interested neighbor and an interested member of the community." She said the church parking lot "was made accessible to students with the provision that someone from UNO patrol it." She said the offer was turned down by the university.

She "wonders about the sincerity of the people who are planning these things (expansion purchases)." She said she was told the Storz property would not be used for a parking lot by the university, and "we also wonder what else is

going to be changed."

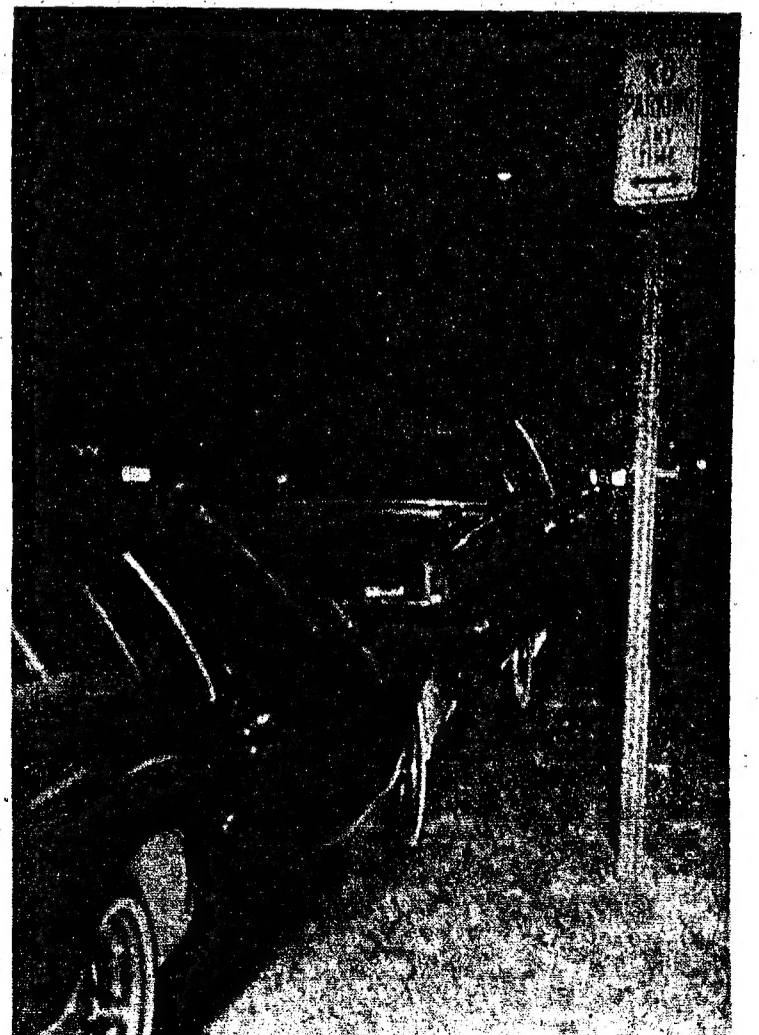
The sister added "We are not fighting the expansion of the university, if the university needs the land we want them to have it."

Without Funerals, Park

UNO Interim Chancellor John V. Blackwell said he received the proposal from the church about two days before the meeting, and university officials are still considering the use of the church parking lot. The facility would be open to students every day except for times when funerals or weddings are being held. It holds approximately 200 cars according to Sister Sharon.

State Senator Stahmer spoke to the regents concerning a questionnaire he sent out to college business managers who attended a short course at UNO during the summer. He gave two alternatives in the questionnaire; one was for the university to expand upward, and the other for the university to expand out.

(Continued on page 8)



FAIRACRES AREA STREETS, subject of several battles with UNO students and city officials concerning parking, is jammed by cars parked on both sides of the narrow street. In the past, city officials have granted special permits for the "illegal" parking. This affair was apparently held at the St. Margaret Mary's pastors residence, 524 No. 64th St.

All Student Teachers Placed If Applied (Though Often With Difficulty)

By GERI TETEAKE

To be a teacher you have to teach. To graduate as primary or secondary education teachers at UNO, students must student teach for two semesters.

Because there are so many student teachers needing positions this semester (a total of 383) and there are limited openings in Omaha area schools, some students can be placed in undesirable situations. Or, students are asked to take 18-22 hours of work one semester and double-student-teach second semester.

However, Dr. Ed Sadler, director of secondary education student-teaching and Dr. Helen Howell, director of primary education, said this isn't true.

Sadler said there are 223 secondary education students placed "in all the metro area including Omaha, District 66, Council Bluffs, Ralston, Millard, Bellevue, and local parochial schools."

Students who want to teach "make a formal application which includes a first and second choice of school building. These are sent directly to school superintendents. Whether or not a student gets his choice depends on his schedule and the availability of cooperating teachers. They try to honor at least the first or second choice," he said.

Seat of Rumor

However, Sadler said, "It's not uncommon with such large numbers of student teachers and it becomes necessary to arrange a place other than the one originally asked for. This might be some of the seat of that rumor. (That students must double teach or take more course work.) For example if a student asked to go to Benson High as his first choice and there's no room there, the school district may automatically place him at say North High." He said this would be done so the student received a position which didn't conflict with his schedule.

"The only thing at all related to that rumor," Sadler said is "in some areas more applications are received than anticipated. In some cases placements have been more difficult to arrange but all student teachers have been placed. The only ones who haven't been are students who had a schedule conflict when placement was available. But this can be worked out. We'll just seek places in other school district." He said there are about four students with this problem.

Sadler also said, "We had about three or four students who could postpone student teaching until second semester



SADLER
... Secondary education director.

without causing a problem in schedules. They elected to do so because a satisfactory placement couldn't be arranged. It was their own decision." He said it is possible these students are taking more than 18 hours but they would decide to do this on their own and must clear it through the dean.

Supervisor Assigned

Secondary education majors must teach two semesters. They receive five credit hours each time and must teach in their two teaching fields. Sadler said some students have only one field (art, music, physical education or library media) and they teach in the one area both semesters.

Students must have 90 credit hours (senior standing) before they can teach. Other prerequisites are specified education courses. Each student teacher is assigned a supervisor at UNO. He consults with his supervisor and attends a weekly seminar with Sadler once a week. During the course of student teaching the student is observed five times by his faculty supervisor.

However, if a student is in

primary education things are different. To qualify for student teaching applicants must complete two methods courses, have a 2.0 grade average and 78 credit hours. Most primary teachers can begin student teaching their junior year. Student teaching is still worth five credit hours but in elementary education it is ungraded. According to Howell "this is because we thought it could relieve some of the pressure for grades. The student could then really concentrate on learning to teach."

Unique Program

Howell said primary student teachers also go through an application process. They fill out a form giving the teaching area desired, grade, and previous experience. "We also ask them if they've attended any elementary school in Omaha." This is because, "oftentimes some of the teachers there may tend to still see that teacher as a student. So we don't place the student teacher in a school he's attended. We want to give them every opportunity to succeed," she said.

Howell feels UNO's student teaching program "is in many ways unique in placement. Often other colleges just send a list of names to the school system and they do the placing. Here we have individual placement considering personality, strengths, needs and the co-operating teacher. It's all done on a personalized basis."

This semester 160 student teachers were placed in elementary classrooms. "We've placed students in the Omaha Public Schools, District 66, Millard, Ralston and Council Bluffs. Also in the past we've

used Bellevue, Papillion and we've had requests from Valley and even Franklin, Nebraska for student teachers. However we haven't sent any there because of the distance," Howell said.

She said there's been no problem in placing students. But the number of students allowed to teach is limited by the availability of faculty supervisors. "Actually this semester some (faculty supervisors) are carrying more," than the usual load. Supervisors have anywhere from 8-20 student teachers to counsel. "And you can see 20 is quite a few."

Monthly Meetings

Student teachers meet with their supervisors once a month. "We changed the meetings from once a week," she said, "because this year we started before the public schools did. In the past, the students taught full days before classes at UNO started. Instead of the weekly meetings, we give them three days of full-time teaching in the classroom. It might be better. We're trying it. We're always trying new things in the department."

Howell said there can be times when a student won't fit the position. "If a person hadn't worked out, we give him every benefit of the doubt. But if a student sees this isn't the career for him, we try to counsel him out of the program and into another one. We have him drop the course rather than fail it. We feel the students must be happy in teaching not only for their own sake but for the children as well."

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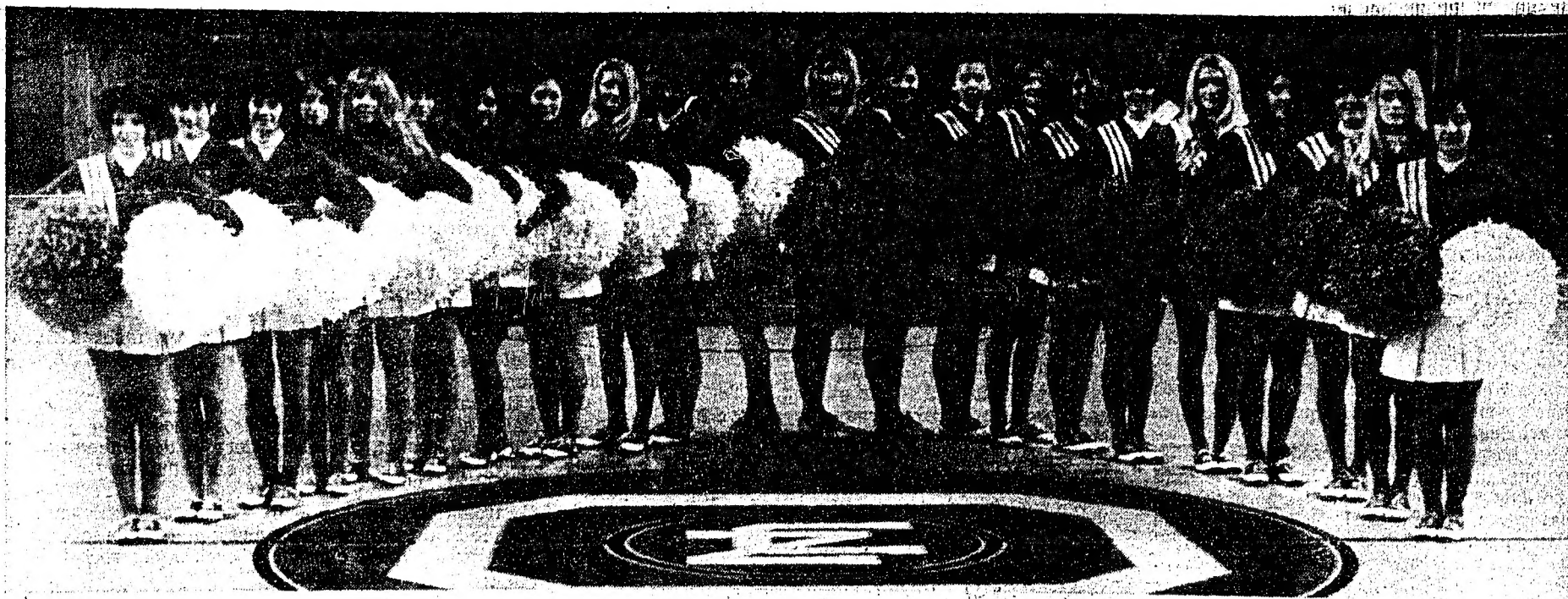
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Most girls in the drill squad, Collegiates, are frosh.

What Kind of Girl Tries Out For (and Makes) A Drill Squad?

By KATHY TEWHILL

HURRAY . . . for the Miss America "fight-team-we're-with-ya" girls! Three cheers for the Team and the School and the Quarterback! Let's hear it for the thrill of the music, the swish of the pompons, the parade of short-skirted, jazz dancers!

A bunch of bull or every girls' dream—that's the question. And it's posed by the invisible rule of college football: every half-time must include a squad of smiling girls with Ali MacGraw legs swirling their pompons.

What type of girl is this? Who are these All MacGraws involved in UNO's former Indiannes, now Collegiates? Well, here it is: Everything you've always wanted to know about a pompon girl but were afraid to ask or didn't bother to.

With its 22 marching members, 13 are freshmen. It would appear the squad thrives upon the freshmen girls. Captain Mary Beth Toohey explained that "The freshmen have more time." Perhaps, or is it that they have more interest?

Freshmen Liz VanEvery, a Collegiate as of last Sunday, "wanted to be involved, not just a person who went to classes." So Liz tried out for the squad. And Jodie Ford, another freshman Collegiate "likes sports" and just likes "to join things."

A two-year veteran of the squad is Kathy Bauman, who felt the surplus of freshmen is understandable. "It's their first year . . . they want to get involved in college life."

SOME—or perhaps most—of the squad's members are involved in other things too. Especially sororities. Mary Beth, a member of Sigma Kappa herself, estimated that "at least half of

the girls are in sororities. Maybe more, but I'm not that familiar with all the girls yet."

So why all the Greeks? Kathy, a sorority member last year, felt that "sorority people just do more things. It's kind of an honor for your sorority and the girls just want to do something for their sorority." Liz is an Alpha "Z" and Jody a Sigma Kappa.

Supposedly the image of a drill squad member is changing. According to Liz, "there were some really pretty girls who tried out." But the three male judges, Fred Gerardi, sports information, Bob Hanson, head basketball coach and Reggie Schive, band director, were not influenced in the least by the long blonde hair or big baby-blue eyes, so the squad now has "even a few kind of plump girls" as Liz put it.

The element of time is involved, too. The girl with a full time job carrying 16 hours a semester with a 3.5 average is not likely to be waving a pair of pompons on Saturday afternoon. Rather, the normal study load, in Mary Beth's estimation, for a drill team members is about 13 to 14 hours. And the squad is populated with a fair share of physical education majors.

It would be a rarity indeed to find a girl in the nursing program also in the ranks of the Collegiates. Generally it appears that girls with clear-cut majors requiring intensive study and rather high grades are not involved in drill teams. One biology and math major explained that "my major takes a lot of effort. If I took part in Collegiates my grades would drop and I'd only be hurting myself career-wise."

Such is not always the case. Mary Beth's grades "were better the years I was in Col-

legiates than when I wasn't." Mary Beth is an elementary education major. Kathy is a business major and a part-time social director at Eden West. Furthermore, Mary Beth estimated that "a lot of the girls do work, especially the upperclassmen."

Obviously, the Collegiates feel their endeavor is important. "I had a class the same time as try-outs so I switched my class to tryout," Liz remembered. And Jodie quit her job to be a Collegiate. "I figure I'll be working the rest of my life, so I might as well enjoy it now," she commented.

FOR Mary Beth, her work and involvement stem from the fact that, "I really, really enjoy it . . . half-time is part of the excitement and that's what I want it to be this year. The Collegiates add to the game."

Kathy is back again this year because "if you're not a Collegiate, you might not go to games, but when you are, you have to. It helps you to go to games." And certainly the members meet a lot of people — like football players. "That's what I like — meeting people," Liz added.

So what then can you expect when you see the pompon girls—some of them even plump, remember—replacing the football players during half-time? "Someone who doesn't just sit on the sidelines . . . a girl with a lot of spunk and a twinkle in her eyes and just basically a lot of psazz I guess," Jodie concluded.

"I think its kind of silly," observed an anonymous observer.

Silly or not, that's what half-time entertainment is all about. Well, you know, do your own thing . . .

Regents Consider Press Guidelines

By DAN McMULLEN

Keen ears listened to the rather rapid session of the University of Nebraska Board of Regents, Monday, Sept. 13.

Gateway staff members felt a special need to attend this session of the Regents. As early as July, Regent Robert Prokop voiced his opinion that certain guidelines should be established concerning student publications.

The Gateway must assume most of the burden for his apprehension. On June 11, the Summer Gateway editorially supported the Student Senate in an investigation on Chi Omega, alleged to have been practicing discrimination under an ambiguous constitution.

The paper then compounded its problems by printing, word for word, coarse epithets uttered by an Omaha policeman during the Memorial Park incident this summer.

Shortly after printing, Regent Prokop had sent several copies "red-lined" with criticism about the content and the quality of the paper.

Ready Early

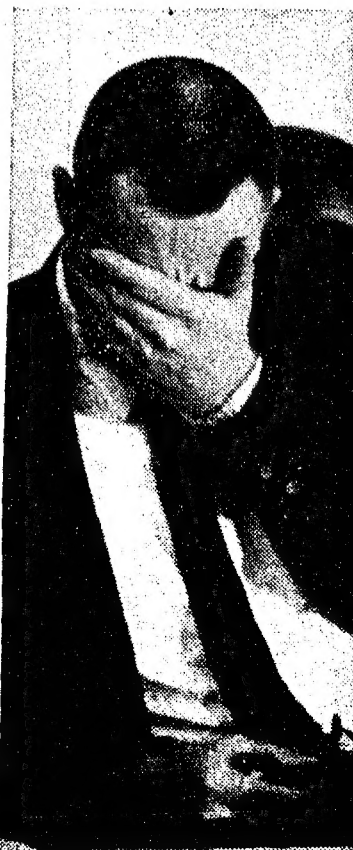
By August, a proposal to establish guidelines for ethics in student publications also attended the Scottsbluffs meeting. The problem was laid aside until the next meeting.

Regent Prokop planned to present the resolution to the Board in September.

Prokop prefaced his plan by saying there was a need to protect the Board from libel suits. He pointed out that now the Board must assume ultimate responsibility for student publications when there is cause for libel.

An example was cited by Prokop. He recalled a libel case involving a Texas school, which in Prokop's words, was losing the battle in court and the school may have to pay \$1,000,000 in damages.

The resolution called for a committee composed of the university presidents and members of the working press (amended



PROKOP . . . Wants guidelines.

to professional press) to establish ethics and standards of journalism.

The general scope of the resolution was described by Prokop. He used suggestions as outlined in the handbook of the American Association of University Professors (AAUP).

The AAUP book felt censorship of the publications could not be tolerated. It also realized that editors of campus papers should not be removed by anyone except the appointing body.

It was also felt acknowledgement of the fact that the publication did not necessarily represent the views of the university be included in the papers' masthead.

Another proposal was financial freedom from the university.

Before the Regents could pass the resolution, Regent Edward Schwarzkopf asked Prokop if the student publications weren't already meeting the guidelines for ethics.

Prokop pointed out "questionable" activities of the Summer Gateway in reply.

'Bad Language'

Prokop said he had noticed some "very stringent, bad language used and unnecessary harrassment of certain organizations and individuals."

Apparently the stringent bad language appeared in the July 16 issue of the Gateway. Included in the issue was an editorial entitled "Regents' Closed Minds Prohibit Change."

President Durwood Varner felt the scope of the undertaking would take longer than a month to compile, and requested the study wait for presentation until November.

The discussion was broadened to include members of the press attending the Regents meeting. Regent Schwarzkopf asked if the gentlemen of the press had any comments. There was no reply.

Varner noted this was "the first time I could remember that the press was at a loss for words."

Editorial

Free Is Also a Four-Letter Word

Just what is meant by guidelines (page three) for student publications? No one is quite sure yet, but the Regents voted Monday to establish a committee for studying guidelines.

Regent Robert Prokop is the main proponent of setting guidelines, setting forth his reasons in numerous television, radio and newspaper interviews the past several days. Most often set forth was the Gateway.

Dr. Prokop, also a professor at the Medical Center, cited three instances. He referred to "stringent bad language," suggestive pictures and harassment of organizations, implying specific articles.

The bad language referred to probably came out of the mouth of an Omaha policeman in the July 13 Gateway. The 'suggestive' pictures apparently appeared a couple of weeks ago in "From Breasts to Boa Constrictors," an article about risqué entertainment in Omaha. The only point construable as harassment is the Summer Gateway's editorial support of, and several stories on, the Student Senate's racial discrimination investigation of Chi Omega sorority.

Award-winning newspapers throughout the country have used "bad language," printed dirty pictures and told of governmental investigations. No, they didn't win awards for printing vulgarity, dirty pictures or image-destroying stories. They won them for telling readers what happened. That's all we're trying to do.

To date, Omaha police haven't denied the quote, The Silver Tap and other lounges haven't denied having topless dancers and Chi Omega hasn't denied many of the claims of the Student Senate. In our book, that's telling what happened.

Mr. Prokop feels student publications should adopt professional journalism ethics, enforceable by findings of the study commit-

tee. We wonder if he understands his own statement. When all else is stripped away, the essence of journalism is reporting what happened. The ethics of journalism is reporting what happened correctly.

Another feature of his guidelines is "freeing the Board of Regents from liability." In other words, separate the publications from the university (and student fees) so no one could sue the Regents for libel based on a student-printed article.

His stand is kind of like putting the dog in a cage because he might run away: there have been no libel suits against the University of Nebraska Board of Regents. It speaks quite well for student publications.

The monetary factor must be considered, too. Prokop feels publications would be freer if financially independent. Not only would they be free, they'd soon disappear altogether.

For example, Gateway advertising revenues would produce a four-page issue a week, half ads, at present status. The \$23,000 appropriation from the Student Senate, we feel, provides a real service. We print 8,000 copies twice a week, usually coming close to running out.

Eight thousand people never attend an athletic event, an SPO concert or a Student Senate meeting. Yet, athletics receives twice the money, SPO three times as much and the Senate as much as Gateway.

If Prokop doesn't like the language used, perhaps he could talk to the police. If he doesn't like topless dancers, he can be glad they're now topped. If he doesn't like hearing Chi Omega criticized, he should ask why they were criticized. If he wants student publications to be freer, he could let us be to do our job.

Facing Reality

With Stan Carter

You're a Saturn V Rocket

While the above statement isn't as famous as General Sherman's "War Is Hell," it has been spoken just as feelingly by anyone who's ever met other people or done any task. But there are good moments, that hopefully are a steady flow compared to the dismal drips of despair.

Another term for Life could be Reality. And facing Reality is the idea of this hopefully humorous, sarcastic, cynical, pseudo-serious column.

One of the hardest jobs in Reality is getting up in the morning, especially after a long night. One method is to pretend you're a Saturn V rocket, and the history of the United States depends on you smashing your oxygen and lumbering off your pad.

The only trouble is, between ignition sequence start, commit, and lift-off come holds, which are usually initiated due to lack of willpower and extend past classtime because the rocket falls back to sleep to dream it was Saturday.

The problems of Project Gemini—two to one bed—will be discussed later on during the hunting season.

Once you're up, you start a day of facing reality. You'll usually make what seems an accurate prediction of the time needed to get from point A to point UNO, but though you function as fast as humanly possible, the minute hand on your watch suddenly decides to run a drag race time trial with the second hand.

One way to face this reality, is to set your watch ahead say five minutes. You may have a heart attack hurrying to get somewhere, but you'll never be late.

A surprising number of people can't face reality when they drive a car. They assume no amount of Schizophrenia, no amount of stupidity can possibly keep their car from going back-and-forth, back-and-forth day after day.

But anyway, let's assume you get to the university. There, you may discover your mind bailing out when you discover some of the reality in store for you at the university.

Say you have a geology class. I had one in the Engineering Building, but the pitifully small paper on the door said the class had been moved to the Administration Building. I ran over there, picturing a full classroom with no extra chairs and everyone stopping what they were doing to stare at me as I came in. When I got there, the door was locked. Someone finally opened the door and informed me what they did in the room had nothing to do with Geology.

I traveled back to Engineering, weaving in and out of traffic, not even bothering to stare at girls while pretending to ignore them like I usually do.

I read the paper again. I had misread the room number. So I hurtled back to the Administration Building only to find the class wasn't meeting in the designated room. I found the right room and ended up sitting on the floor. My credulity was shot.

Psych-Up!

The only way to face those situations is to pretend you're a rough, tough, mad-dog-killer Marine storming the beach and nothing can stand in democracy's way! Get psyched-up enough, and you won't be embarrassed unless there are some former Marines in the class.

The reading assignments are hard to believe, too. Some students just start reading; then a few hours later, they flip the pages to see where their misery will end. There's a momentary assumption that the printing press got stuck and printed the same chapter head throughout the tome.

Any formal learning situation can bring out the finer points of life. Have you ever noticed how much fun tic-tac-toe is during a large group lecture? As soon as you get home to have a family tournament, the game loses interest amidst the soft chairs and color TV . . . what's real one place isn't quite as real somewhere else.

Another way to make lectures more interesting is to introduce a cartoon character on your note pages at the beginning of the semester and have him go through all kinds of exciting adventures involving specific terms.

If you follow all the advice in the weeks to come, it may make life easier . . . at least you won't care about what's going on anymore.

gateway

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Gate Crashers

Rokes Counters Discrimination Claims

To the Editor:

Richard D. Maus bemoans the fact that students must pay for parking while faculty and staff receive free parking.

Parking privileges for faculty and staff are, and have been for many years, a part of the compensation received by university personnel. To require them to pay for parking facility maintenance and construction

is as illogical as to require them to pay for classroom and office maintenance and construction.

UNO personnel enjoy precious few fringe benefits now without the fuzzy thinking represented by Mr. Maus' logic further undermining their compensation.

Next, to avoid discrimination,

students, faculty and staff will be asked to pay tuition in order to work at UNO.

Copies of this letter have been sent to President D. B. Varner, Interim Chancellor John V. Blackwell and the Board of Regents.

Dr. Willis Rokes, Chairman
Senate Council on
Faculty/Staff Welfare



Omaha's Pinball Prince

By Michael Ricketts

This paragraph is for those uninitiated in the cult of the pinball. Pinheads should screw their courage to the sticking place and proceed. Whirr! Thock! Doobozock! An activity to test skill and breadththen comaraderies, usually among male dyads and triads.

Marc Fellman, energetic, resourceful pinball aficionado and brain trustee had just finished resurrecting the vintage "King of Diamonds" machine from two disembodied versions in the basement of his home. I had the pleasure of vieing against the machine at Marc's invitation and was impressed with the notably live, clean action of the machine.

It was a magnificent restoration. Truly, if anyone be deserved of the monicker "Pinball Wizard," it is Fellman. The high-minded entrepreneur is sensitive to mechanical and electronic intricacies that would stagger the layman's mind. Fellman, who cut his teeth on machines at the 40 Bowl ten years ago, is just as interested in playing pinball as in performing surgery on them. He entertains the notion that he holds an advantage over the average player in that he doesn't watch the individual ball, but conceives the whole integrated mechanism in his mind's eye as he plays.

Few Objects Like It

He is most aware and sensitive to the human element involved, and proffers his own psychological theory on pinball attraction. "People play because it's fun. It is a way of releasing anxieties. A machine demands the willful suspension of all extraneous matter by commanding the player's full concentration with the matter at hands. Further, the two-bit mistress excites the player with lights and bells. Pinball machines are handled in a way like no other objects are handled, save one."

Historically, the pinball machine is indigenous to the United States and was first seen during the depression when a one-cent, seven-ball, flipperless machine temporarily suspended the desperate thoughts of many grateful souls:

Through the years, Fellman observes, continual modifications have occurred, rendering the highly sophisticated machine of today. He considers the cultural aspects of pinball machines, and amusedly points to their central position in the Church of the Fosterites.

The gaming room at Farquhar's tavern gives testimony to Marc's peculiar ingenuity and refreshing sense of fair play. All machines are in perfect working order, yielding frequently to the hands of the moderately adept. Says Fellman, "I believe a player should win one free game for every three games he ventures. Three-ball machines invariably decrease the probable chances of winning a game and I refuse to operate or distribute them."

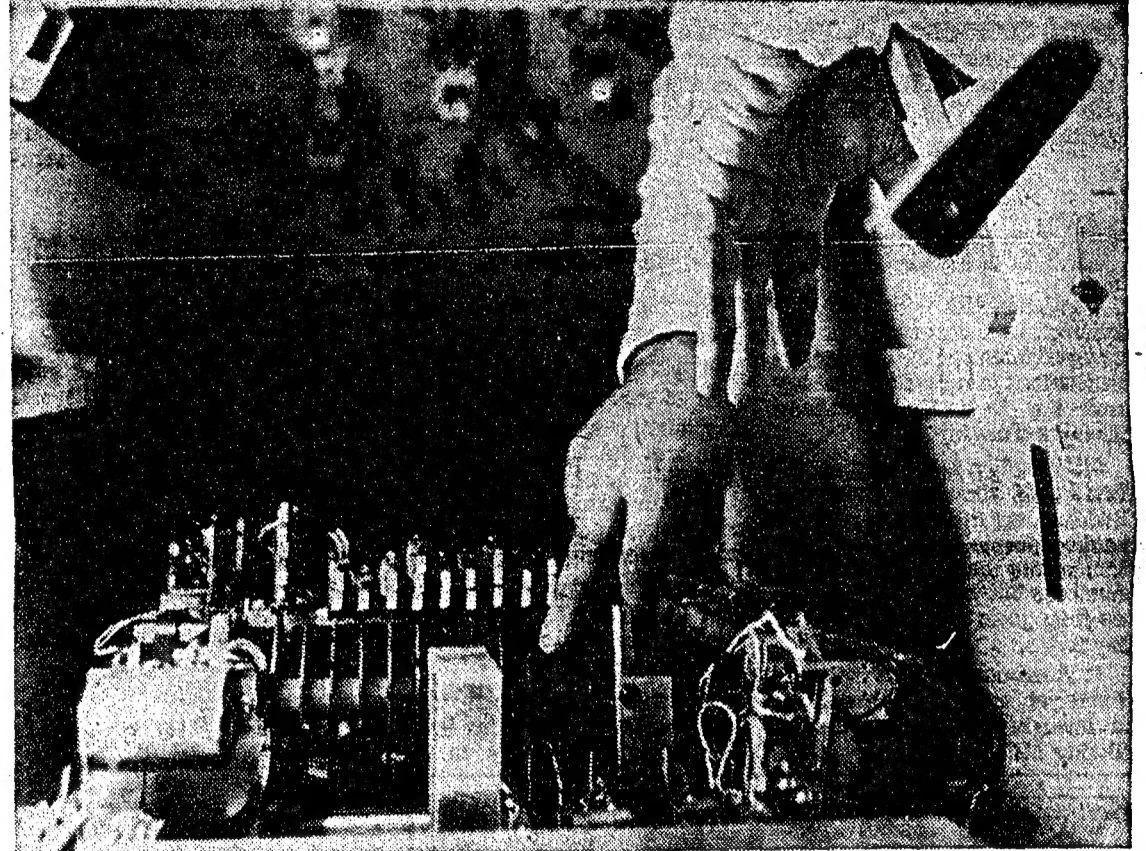
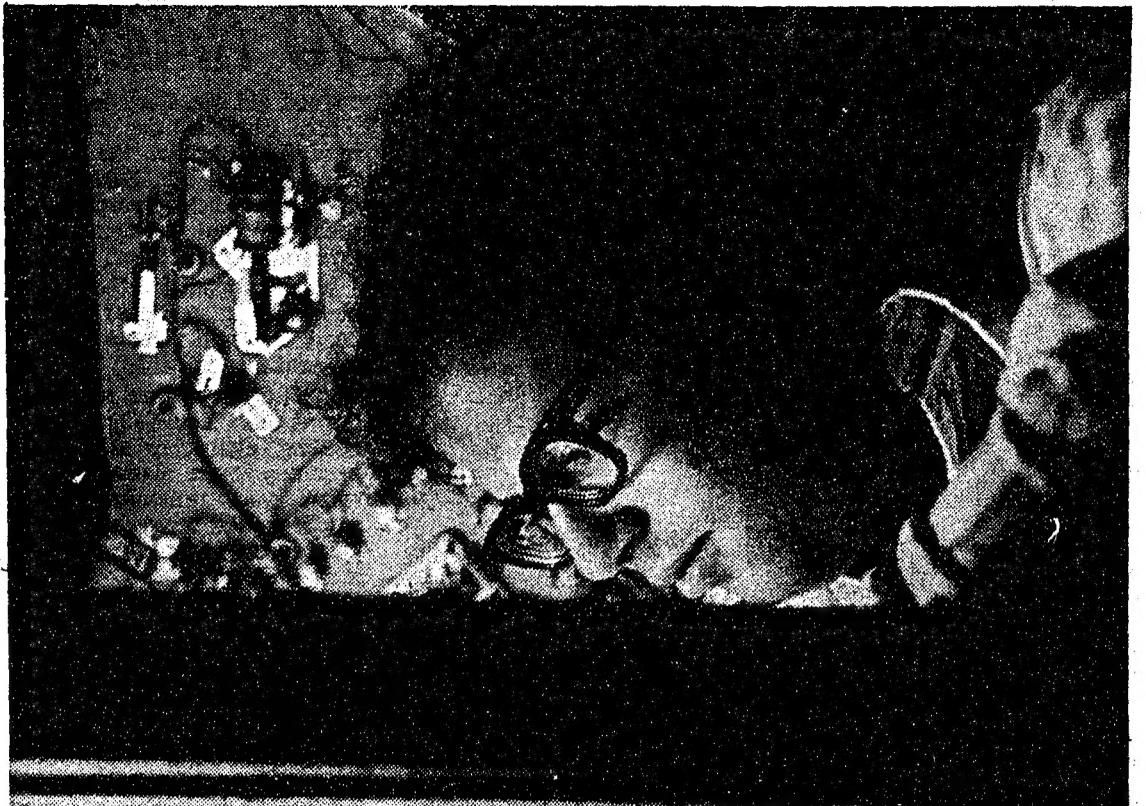
Coinbox Service

UNO students are familiar with the inadequacies of the antediluvian relics gracing the Pit's plateau region. While flippers slowly disintegrate and bumpers sag, only the coinbox is serviced regularly, according to Fellman. The short-game, fast-take design is considered by most players to be insulting. Or, as Fellman puts it, "The students are getting screwed. Further, if the Student Activities body doesn't receive 50 per cent of the coin input, they're getting doubly screwed. If I had the contract at UNO, I'd supply responsive machines and maintain them at a level even the most particular player would respect. I would also help organize tournaments if the students had such an inclination."

Of course, such altruism does not exempt him from the whims of wired passion. Recently, as sun carommed stillborn air and pungent leftovers raked his nostrils, Marc discovered a dis-embowled warrior in Farquhar's gaming room. "The coy mistress," he said.

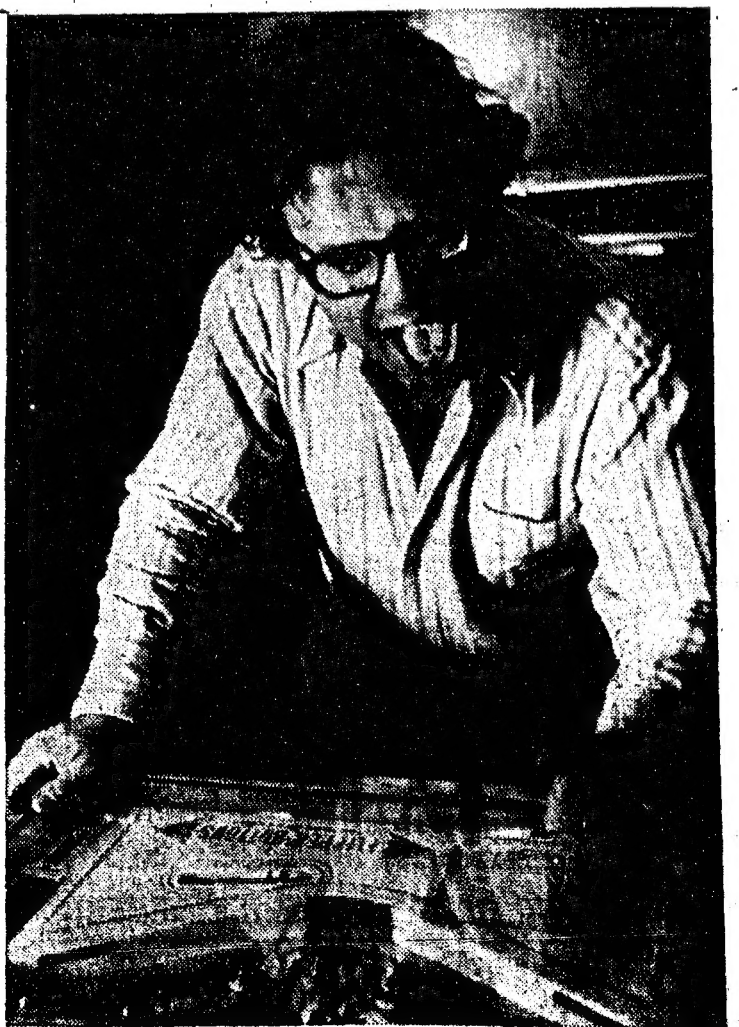
Politically, Fellman is progressively aligned. While attending Creighton University, he was an active citizen lobbyist in Lincoln for the "Fair Marijuana Law" of '68. And, as if the potpourri were not filled, he dabbles in the arts through a medium he calls electronic sculpture. One such sculpture is visible in Farquhar's street window and another piece was exhibited at the Joslyn Art Museum. When it comes to reading, Marc enjoys cuddling up with the Marquis de Sade.

Marc Fellman is a delightfully crazy fellow who works from the top of his intelligence and invention. When considering spheres of creative influence, he, or his machines, are something to be reckoned with.



Fellman gets a 'total feeling' for his machines (above), both inside and out.

Photos
By
John
Windler



Showing his playing form (right). Fellman treats his 'coy mistresses' like only one other object.





Historical Drama Tonight



PAUL SCOFIELD . . . Plays Thomas More in the Academy Award winning "A Man for All Seasons," this week's 7:30 Friday SPO movie. Written by Robert Bolt (Doctor Zhivago), the film co-stars Orson Welles, Robert Shaw, Wendy Hiller and Susannah York.

'Romeo and Juliet' . . . and Jazz

Continuing its policy of presenting low cost-high quality entertainment, SPO will present a jazz jam session Monday and the New Shakespearean Theater Tuesday.

On Monday at 1:30 p.m. in front of the Administration Building, a jam session will be held by people involved in jazz. The group has no set list of numbers but will merely decide as they go in true jam session style.

It is not certain who will perform yet, but one man will be a former performer with the Buddy Miles band.

On Tuesday afternoon, the New Shakespearean Theater will present an updated version of As You Like It. Tuesday night's schedule lists Romeo and Juliet. The afternoon show will be staged in front of the Administration Building, and Romeo and Juliet will be in the University Theater.

The New Shakespearean Theater has received national prominence, and was featured in Life magazine.

The theatrical company consists of young actors to bring freshness and vitality to the

400-year-old Shakespeare writings.

"The New Shakespeare Company's concept moves beyond 'art for art's sake,' and believes 'rather that art is for the sake of the people,' said company producer Clarence Ricketts.

"We believe that theatre, like life itself, has an inner beat to be digged for so that it may reach the consciousness of the audience."

Electric Sounds

On Tuesday, Sept. 21, Larry Austin, composer of electronic music, will give two free public lecture-demonstrations at Creighton University. Austin is editor of SOURCE, an internationally respected magazine of avant garde music, and is on the faculty of the University of California at Davis. He has collaborated extensively with other musicians, including John Cage, Karlheinz Stockhausen and David Tudor.

An electronic synthesizer, films, tapes and a live performance by local area musicians will accompany Austin's talks. From 2 to 4 in the afternoon there will be an informal seminar in Creighton's Union Pacific Room, lower level Alumni Library, with a demonstration of how an electronic music synthesizer works.

At 8:30 p.m. in Riggs Science Building's Auditorium there will be a performance his latest chance compositions and two films. Following a talk entitled "An Emerging Aesthetic for Electronic Music: New Romanticism," there will be a general discussion with the audience.

Teacher Evaluations

The Student Senate's Course and Teacher Evaluation booklet is being distributed free to all students. Copies are in the Student Government Office, Room 232, MBSC.

'10 Rillington Place' Is A Real Killer

Good old Mr. Christie.

Mr. Christie, the ex-police man, Mr. Christie, the respectable citizen, Mr. Christie the man that helps people with their medical problems; Mr. Christie the murderer.

What happened to the women at 10 Rillington Place? They're dead and still remain as permanent guests.

10 Rillington Place, now playing at the Cinema Center, is a chilling character study that becomes even more chilling when you remember those words on the screen at the beginning of the movie: "This is a true story."

10 Rillington Place is the true story of John Reginald Christie, portrayed by Richard Attenborough. Also starring are Judy Geeson and John Hurt.

The movie opens with the killing of one woman by policeman Christie in 1944. This was not his first murder and was not to be his last.

After a lapse of five years Christie starts to kill again. The victims are all women, and here the rationale for the murders is learned. After the wom-

en are unconscious or dead Christie can then take liberties with their bodies.

What starts Christie on his second murder spree is the couple that moves into his apartment building. The husband is simple and the wife is young and pretty. Christie eventually murders the woman and is assisted by her dim-witted husband in disposing of the body. The ever-alert Christie does such a good job of explaining her death that the husband is accused of the murder.

10 Rillington Place is a British movie, which means that it isn't quite the same as the movies Hollywood turns out.

It is not really an entertaining movie, but is a movie that

commands audience attention.

Taken as a character study instead of a simple medium of entertainment, 10 Rillington Place does an excellent job of showing what was called "The top murder case of the century in England."

Attenborough does an outstanding job of acting and shows good insight into the man that Christie was.

The film is done in a manner that makes it turn out to be very scary. As you watch the women being murdered and disposed of, the movie isn't that scary. It's after it's over and you realize the people on the screen that were killed were real and the movie is indeed a true story, that 10 Rillington Place becomes scary.

'Owl and Pussycat' for Dinner

There is only one place in Omaha where you can savor an owl, a pussycat and a chicken all in one sitting. This opportunity is now available at the Westroads Dinner Theater.

After you eat a chicken dinner, the Owl and the Pussycat entertains viewers Thursday through Saturday at Omaha's only dinner theater.

The play begins with F. Sherman (Richard Solowicz) being rudely awakened by an angry female intruder. The intruder, Doris W. (Mary McTigue), is a prostitute who has been evicted from her apartment because of Sherman's reports on her frequent male visitors.

Having no place to sleep, she decides Sherman's pad is as good as any. Mild resistance by Sherman and seductive actions by Doris end the first act.

Richard Solowicz shows strength as both an actor and director. With only two characters in the play, monotony could hamper the production. Solowicz tries to avoid this with changes in voice and acting.

Effective lighting, a change for the dinner theater, aids the production.

The Westroads Dinner Theater is located in the lower level of the Westroads Shopping Center, 102nd and Dodge Streets. JC

Right Here In River Law, Order and Pard

By Alan Gendler

I really didn't think that summer was over, but now that it's new TV week I'm convinced.

This year's TV fare has changed more than any previous season. To quote an old sage's wise saying: "The more things change, the more they stay the same." The shows have changed, but they sound so much the same you can't tell a show without a TV Guide.

To start off, if you are a law and order freak you should be happy this year, with 20½ shows dealing with crime and punishment and grabbing the bad guys. The ½ is The Bold Ones with one week being devoted to doctors and the other being lawyers.

Some of the shows are so closely related that it might get a little confusing, but here goes.

TV still has that old FBI investigator, but joining him on the airways is O'Hara United States Treasury who is a customs investigator. These two are joined by Joe Mannix who is a private investigator and Mike Longstreet who is an insurance investigator.

Longstreet is also related to Ironside, both of them being handicapped law people. Of course, Longstreet shouldn't be confused with the Longbranch from Gunsmoke.

There will also be The Chicago Teddy Bears and the Stutz Bearcats.

For more law and order, the king, Jack Webb, will be back this year with Adam 12, The D.A., O'Hara U.S. Treasury, and re-runs of Dragnet.

Marcus Welby M.D. has been a good thing, so here comes Owen Marshall, Counselor at Law.

Familiar Faces

If you like movies you're in luck because you can stay home every night and watch the flicks.

There will also be a few familiar faces on TV this year. Some stars found out that movies aren't doing too well and TV is a little more secure. Coming back this year are: James Franciscus, James Garner, Rod Taylor, Lee Majors, Dick Van Dyke, Hope Lange, Bobby Sherman, Larry Hagman, Roger Moore, Don Adams, Dean Jones, David Janssen and Robert Conrad.

If that isn't enough star power, the new season has some established movie stars trying their hand at the little box. Those included are: Jimmy Stewart, Glenn Ford, Shirley MacLaine, Rock Hudson, Peter Falk, Tony Curtis, George Kennedy and Anthony Quinn.

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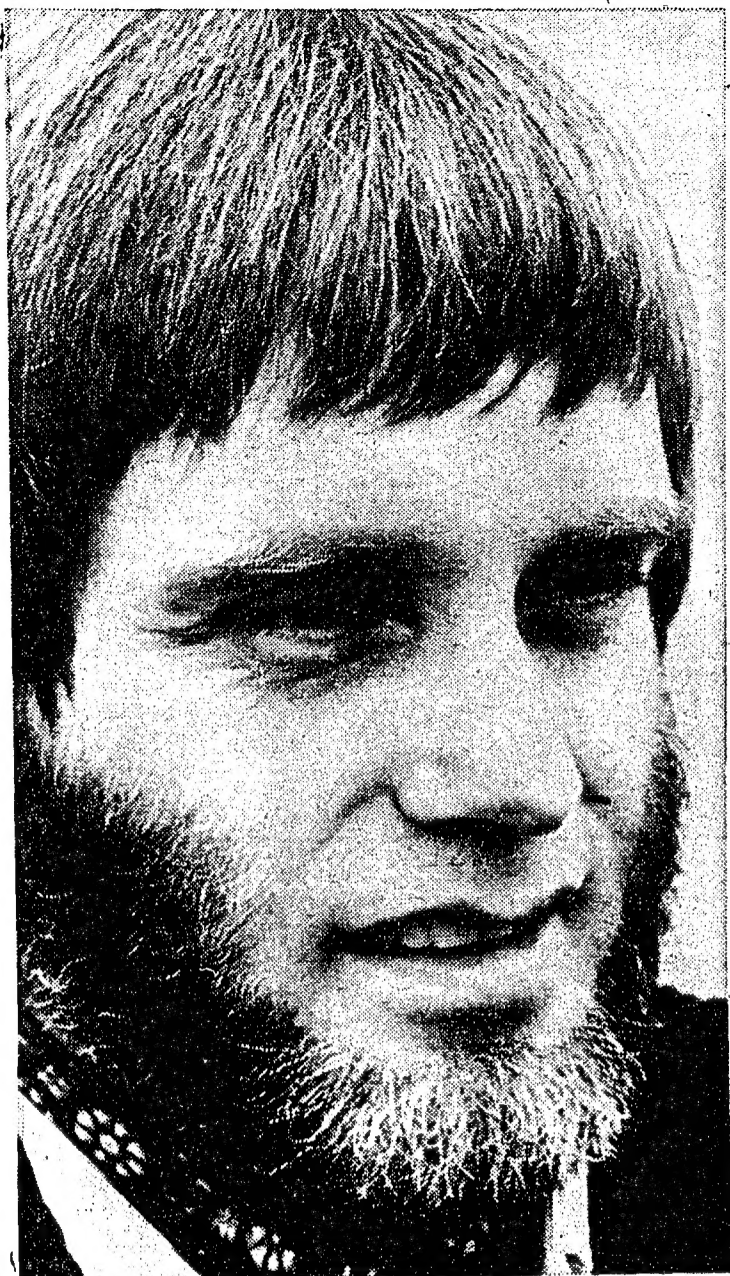
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ELLIS . . . Brings different jazz style to Omaha.

Right Here In River City r and 'Pardon My Whip'

By Alan Gendler

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the new season has
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art; Glenn Ford, Shir-
r Falk, Tony Curtis,

Now are you good and confused? If not, here comes the television shows of the future.

Ironstreet: a blind, paralyzed and deaf cop with halitosis, must decide whether to continue in police work or to go back to his number one love—being a Roto Rooter Man.
Fredericks: United States Census. Working for the United States Census Bureau, agent Fredericks breaks his pencil and must write down census data with a dirty thumb nail.

Elmer Smith Custodian: Old irascible janitor Smith must teach his young radical assistant the correct way to clean out a rest room.

Shove it, You Inferior Creep: Musical comedy that pokes fun at the bigotry of Middle America.

Pardon My Whip: This show shows the humorous side of the Marquis de Sade.

A five-minute, all-inclusive news special entitled: The Complete Knowledge of Martha Mitchell.

There also will be some new kiddie shows, which of course will be educational.

Freddie the Freeway Flyer: Cartoon show that shows Freddie having his spleen and kidney removed after hitting a bridge at 110 MPH. The program teaches the kids to avoid bridges.

Intimate Cows

Poverty Stricken: Rich kids are gathered together with one underprivileged child and they spend a fun filled hour taunting him. This show teaches the kids being rich is more fun than being poor.

Carl Cow Flop and His Friends: Puppet people show the children around a real farm and teach them how to make the farm animals their intimate friends.

This world always needs its news programs to keep the citizenry informed. Among news specials this season: Danny Kaye presents the Vietnam death count in song and dance. News from the world of politics and instructions on making sand castles by Ted Agnew. A special documentary coming up will be Fun Wars I Have Seen with Bob Hope.

That's it from the world of TV.

THIS WEEK'S cheap date suggestion is a stroll through the Fontenelle Forest Nature Center. The charge for adults is \$.50 and the center is open from 8 a.m. till 8 p.m. The center is open all year round, and is a good chance to commune with nature for a cheap price.

Grammy Nominee Plays Thursday

Coming to UNO is a sound described as "electric, acid, turned on, and spaced out."

This is not the music of a rock band, but it's a 23-man jazz ensemble called Don Ellis & Friends. The Ellis band will appear for a 2 p.m. performance on the mall in front of the Administration Building on Thursday, Sept. 23.

The Ellis band combines the usual aspects of jazz with the unusual. Besides the brass and woodwinds associated with jazz, the Ellis band uses a string quartet, three sets of drums (all going at once), bongos, a slymbal solo, and a piano with strings plucked like a harp.

As could be guessed, the unusual assortment of instruments creates a sound not normally heard from a jazz band. In fact Don Ellis and Friends produces a sound not heard from any band, jazz or otherwise.

Ellis & Friends use their instruments to create a cacophony of sound that could be the best in music.

Ellis plays trumpet, occasionally sits in on the drums, handles most of the bands arrange-

ments and compositions.

Ellis and his band are recognized as one of the most distinctive sounds in jazz.

Awards for Don Ellis & Friends have come fast and furious since the group's inception in 1967. The Ellis band has been nominated for Grammy Awards every year since 1967. The Ellis album "Electric Bath" was voted Album of the Year by Downbeat Magazine in 1969. Play-boy jazz poll voted "Electric Bath" 2nd place in its 1969 poll, and the same album was voted 3rd place by Melody Maker.

The Ellis band conveys an excitement to the audience by its combination of instruments, difficult jazz timings often played simultaneously and long jazz arrangements.

Ellis, at 37, is too young to be called a jazz immortal; but he has the experience to be called great. Ellis has led his own jazz band since he was in grade school.

In four years, Don Ellis and Friends have cut 11 albums; two more are in the works.

AG

Art Films

UNO's Art Department has announced the schedule of films from the Museum of Modern Art. Opening the list of six films is the Marx brothers' 1933 film Duck Soup on Friday, Sept. 24.

All films are shown in the Eppley Conference Center Auditorium at 7:30 p.m.

Two Laurel and Hardy flicks will be shown on Oct. 15. The audience will also see W. C. Fields' Million Dollar Legs.

Other films will be shown on Nov. 19 and Dec. 10.

SPO Concerts

One of the highlights of the SPO sponsored Back to School Week was the concert featuring Loudon Wainwright and Jim Kweskin.

Wainwright's appearance and the music both remind the audience of the old Bob Dylan with the musical rough edges polished off and the lyrics easier to follow.

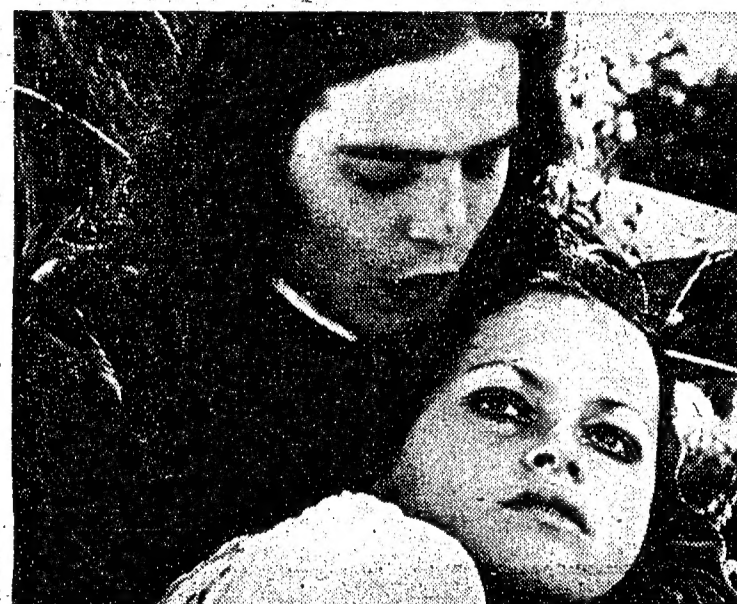
The narcissism on Wainwright's music was obvious, but didn't reach out and slap the listener across the face. One sensed that each song was born from a personal experience.

Kweskin, performing in the traditional coffee house-sing-along style, led the audience with the ease of a seasoned performer.

The songs Kweskin performed ranged from country-flavored jub band music (he was formerly head of the now disbanded Jim Kweskin Jug Band) to religious songs like "Amazing Grace." The audience, as enthusiastic as Kweskin, was easily encouraged to sing along.

A.S.

Two Shakespeare Productions



FROM SAN FRANCISCO . . . The New Shakespeare Company presents two plays Tuesday under SPO auspices. At 2 p.m., they will perform "As You Like It" in the Pep Bowl south of the Eppley Conference Center. In the evening there will be an 8 p.m. version of "Romeo and Juliet" (as seen above). Admission for the public is \$1.50, whereas students and faculty get in free.

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<p>JACK NICHOLSON CANDICE BERGEN ARTHUR GARFUNKEL ANN-MARGRET "CARNAL KNOWLEDGE" TECHNICOLOR 3. THE NOW GENERATION</p>	<p>THE SUSPENSE STORY John Wayne Richard GP Boone "Big Jake" 4. THE WESTERN</p>
<p>WALTER MATTHAU GP "PLAZA SUITE" MAUREEN STAPLETON BARBARA HARRIS 6. NEIL SIMON'S BEST</p>	<p>"HEART" R 6. HELD OVER!</p>

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Prokop Opposes Purchase—More State Funds—

(Continued from Page 1)
Stahmer said he read an article in the Gateway concerning those who attended the course, and decided they may be able to provide some input as to how the university should expand. He characterized the response as "overwhelming."

More than 160 questionnaires were returned, with almost 75 per cent of the respondents choosing outward expansion as the best solution to the university's problem. Several of the responses marveled at UNO's ability to exist on the small campus currently in use.

Prokop Dissents

A roll-call vote brought a 6-1 decision by the Regents to buy

the Cleary property. Dr. Robert Prokop was the only dissenter. Regent James Moylan, an opponent of the westward expansion, was not present for the meeting.

"I don't want to see piecemeal expansion," he said. He likewise hoped the Regents would adopt a plan of expansion for UNO at their next meeting. He said he doesn't favor the plan presented by the university's planning firm of Caudill, Rowlett, and Scott of Texas "to the extent it was presented." Prokop said it is financially impossible for the university to acquire all the land at one time.

Budget Increases Proposed

(Continued from Page 1)

their total educational costs, based on total tuition money and money in the revolving fund. With the proposed budget, students at UNO will pay slightly less than 50%. The national average is about 35%.

A separate breakdown of the budget was passed as capital outlay requests. These expenditures are for land acquisition and buildings and, at UNO, the amount runs more than \$5 million. This figure includes \$4,300,000 for a new classroom-office building that Varner told the board the campus "needs desperately."

The land acquisition funds and \$200,000 for

planning a library building and utility extension consume the rest of the capital outlay.

If the budget passes, UN-L will be in for a new library, home economics building, and law building. More money is requested for planning of a new life sciences building. The total capital outlay requests for UN-L amount to more than \$8 million.

The budget now has to be approved by Governor Exon and passed through the legislature during its next session. Exon labeled the proposed budget outlandish last year, but sources indicate the governor is pleased with the recommendations this year.

Students for McGovern Start Campus Campaign

"McGovern for President!" will be the campaign cry of the UNO students for South Dakota Senator George McGovern in 1972.

Linda Deasey, co-ordinator of the campaign said that 30 interested supporters had already signed up at the Student Activities Fair several weeks ago. Although plans will not be final until Oct. 1, key people will be meeting next week to discuss strategy.

In explanation of her support for McGovern she said, "I respect the courage he has to take a stand against the war, his liberal view on civil rights,

and his advocacy of changing the system."

As far as she knows, no one from the university group went to meet McGovern at the State Fair or to his campaign visit in July.

When asked if the Senator was aware of the campus effort she said, "I believe so." Over 300 campus groups have been organized for him all over the country.

Deasey hopes "the disillusionment in the present government will not discourage students from participating in political campaigns."

University of Nebraska at Omaha			
	1970-71	1971-72	1972-73
State General Funds	\$ 5,253,368	\$ 5,449,376	\$ 7,322,464
Net \$ from Students	4,889,190	6,338,695	6,372,252
Other Income Cash and Revolving	361,087	429,757	578,292
Total	\$10,503,645	\$12,217,828	\$14,273,008
University of Nebraska—Medical Center			
	1970-71	1971-72	1972-73
State General Fund	\$ 7,693,423	\$ 8,570,746	\$10,428,216
Net \$ from Students	529,360	605,100	508,390
Hospital	5,755,163	6,580,683	7,838,094
Other Income Cash and Revolving	499,550	498,562	517,322
Orthopedic Transfer		415,396	
Total	\$14,497,436	\$16,650,487	\$19,292,022
University of Nebraska—Lincoln			
	1970-71	1971-72	1972-73
State General Fund	\$28,914,146	\$28,271,089	\$30,760,675
Net \$ from Students	7,326,339	9,532,297	10,071,839
Other Income Cash and Revolving	10,722,014	10,609,250	11,220,169
Total	\$46,963,499	\$48,402,636	\$52,052,683
*Excludes \$848,367 for University-Wide operations which were budgeted at UNL for 1971-72.			
aSubstantial tuition increases were imposed on both resident and non-resident students in '71.			

Another satisfied customer.



By the time Phil got through paying for tuition, late registration, student fees, books, and an outrageous deposit on his apartment, he didn't have a whole lot left for a stereo. BSR McDonald makes the RTS-40A for people like Phil. It's a complete AM/FM/MPX Phono component stereo system. The receiver delivers an honest 50 watts and boasts excellent sensitivity and separation specs. The turntable is our best-seller, and comes complete with a matched base, tinted dust cover, and Shure magnetic cartridge. The speakers are true two-way sealed acoustic suspension, with amazing bass response. We invite you to see the RTS-40A at your nearest BSR McDonald dealer. If you think it sounds good on paper, wait'll you hear it.

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Around Campus

NAB Meeting

FCC chairman Dean Burch will speak at the Nebraska Association of Broadcasters meeting Sept. 26-28 in Lincoln.

Fashion Show

Clarkson Hospital will hold its 25th Anniversary Fashion Show on Friday, Oct. 1 in the Peony Park Ballroom. The program begins at 1 p.m. for a Sherry Tea and at 8:30 p.m. there's a Champagne Gala. Tickets can be obtained from the Clarkson Hospital Ticket Office at 343-3944. General admission is \$4. Seats will be reserved for tables of 10.

Delta Sigma Pi

Delta Sigma Pi, professional business fraternity will have a meeting today and Sept. 24 at 7 p.m. in Room 312 MBSC. An informal social gathering will follow the meeting.

Electronic Music

Tuesday, Sept. 21, Larry Austin, electronic music composer will give two free public lecture-demonstrations at Creighton U. Austin, editor of SOURCE, an internationally known magazine of avant-garde music has collaborated with other musicians including John Cage and David Tudor.

Performances by local area musicians will also be presented from 2-4 p.m. in the Union Pacific Room, Lower Level Alumni Library. At 8:30 p.m. in the Rigge Lecture Hall, Austin will perform his latest works.

YAF Meeting

UNO's Young Americans for Freedom will meet Tuesday, Sept. 21 at 1 p.m. in Room 302, MBSC. Highlights of the 1971 YAF Convention will be covered.

European Trip

Charter Flight to Europe—\$183.

Dec. 28-Jan. 17.
—Round Trip—Lincoln-London-Lincoln.

Available to all UNO faculty, students staff and their families. For applications and

more information see Jim Meier, Room 250, MBSC or Eli Joudy Room; 301 MBSC.

Pep Rally

UNO cheerleaders will hold a pep rally today at 12:30 p.m. in the pep bowl, directly south of the library. Al Caniglia's gridders open their home season Saturday at 1:30 p.m. against Northwest Missouri on campus.

Dean Selecting

Student government is looking for two students to serve on the Engineering College dean selection committee. Interested parties should file an application in the student government office, MBSC 232.

GSA Meets

One of the year's most important meetings of the Graduate Student Association (GSA) will be held Sept. 20 at 4 p.m. in the Federal Room of the Eugene C. Eppley Conference Center.

Appointments to University Senate standing committees will be voted on and nominations will be taken from the floor for openings on the following committees of the University system's Graduate Council:

Executive Council (3)
GSTA Workshop Committee (2)
Graduate college administration advisory committee (1)
Academic Standards and Curriculum Committee (1)
Questions concerning the meeting should be directed to the Graduate College Offices, Ext. 341.

All graduate students are invited to attend.

Bus Changes

The schedule for the second daily run of the inter-campus bus is changing effective Sept. 20, Monday. Instead of at 10:30, it will leave Lincoln at 10:50, arriving at UNO at 12:10. The bus leaves UNO (with passengers) at 12:52 and gets to the Medical Center around 1:00. It leaves the Med School at 1:25, arriving in Lincoln at 2:30.

Football Promo

Saturday's football game against Northwest Missouri has been named "UNO Football Kick-Off Day." Various groups on campus have been securing prizes to be awarded at halftime.

"The most original, unique and appropriate" mascot design and nickname will be chosen and announced during the halftime ceremonies.

All entries will then be submitted to the Student Senate's committee which is handling the Ouampi phase-out. The

winner chosen Saturday will not necessarily be UNO's new mascot, said Sports Information Director Fred Gerardi. "We're just trying to boost spirit and get more entries for the students to choose from."

The person submitting the winning design and nickname will receive a portable television set.

Former CCS Senator—

Bell Begins Black Paper

By STAN CARTER

"TECHNICAL HIGH HIDING? JEWELER CAUGHT LYING. UNION DEMANDS MADE ON CITY OF OMAHA BY FIRE AND POLICE UNION RIDICULOUS!!!! KEEP ON TRUCK-ING" . . .

These were some of the more volatile headlines for the Sept. 8 first issue of a new newspaper, The Midwest Citizen, published by former UNO student and CCS senator Don Bell, owner of Bell Model Agency and School.

Bell said, "We hope to be able to express the needs and desires of the black community to the rest of the community of Omaha. We pledge ourselves to the idea that we are a nation of law and not a nation of men, that all men must obey the same laws, that all men are protected by the same laws, in the same manner and to the same degree."

"We feel," he continues, "that injustice is always wrong, whether it is done by a black man or a white man, and that it should not be tolerated by either. We will endeavor to improve conditions in the area known as the 'ghetto', to police the police, to inform the voting public so that they can make a wise choice when they vote . . ."

Bell got the money for the ten cent paper out of his own pocket. "I don't have to make money off of this paper," he said. Five thousand copies of the first issue were printed at the Papillion Times plant, and now 208 are left.

Thirty-six carriers are working for the paper. They get a nickel for every dime paper they sell. The staff is small: Bell and a young black man named Jim Calloway.

Bell announced he was interested in young black journalism students "way out of proportion because these are the leaders. We're going to give them a forum. We need help."

Seven thousand second issues were printed. Bell is planning to reach a 20,000 circulation with his weekly, which now covers Omaha, Lincoln, Council Bluffs and Sioux City.

Color Not Determinant

"I don't think that you have to be black to see the problem. Black is not only a physical color, it's also an attitude. A black man came up to Bell and asked 'who told you you can write a black newspaper?' My accountant," Bell answered. He's gotten "unbelievable reception from big advertisers. (The paper) probably will be a money maker sometime, but that's not my main purpose."

Four years ago, Bell said he started the first halfway house in Nebraska for "ex-offenders"—Bridge House. The majority of people he encountered in this operation were black and he realized there "needed to be a better line of communication between the white and the black community."

He also wanted to give a "black perspective on white news stories," though Bell said "I don't consider myself an expert." Bell "felt there was an avoidance in the news media in the black community. I felt that the present news media down there don't really print news per se, just press release type of things. I think I have more credibility in the black community than the Omaha Star has."

The eight-page first issue featured two front-page stories directly from the Gateway. Bell plans to pay writers and give credit for borrowed material in further issues.

'Ask Any Ten-Year-Old'

Bell, who does the layouts, ads, and typeset-

ting for his paper, said "we'll be doing some exposes and we don't care who gets caught—white or black. My big thing is to be a catalyst. I have a very bad problem, I get indignant as hell. We're going to raise some hell . . . all you have to do is open your eyes. Ask any ten-year-old black and he'll tell you what's wrong."

And Bell told the Gateway.

"I've already been barred from Tech High. Tech High is a disgrace. The building should have been torn down 20 years ago."

"People in West Omaha didn't worry about drugs till little Billy started popping pills . . . they didn't give a shit about blacks."

The first issue of the Citizen promised future features: "Interviews with David Rice and Ed Poindexter at Nebraska Pen . . . Overcrowding at the County Jail—THE REASON! THE CURE . . . SLUM LANDLORDS—WHAT TO DO ABOUT THEM—Who they are . . . POLITICAL RUN-DOWNS. Yea." etc.



BELL

... Former CCS senator turns publisher/editor.

"I don't believe in black power . . . white power . . . I believe in green power," commented Bell, who said he likes to take a positive approach, but there's not much in the black community to be positive about. He said sometimes the paper might look stupid if it changed its mind on an issue, "but, what the hell."

Bell isn't exclusively concerned with blacks. "Personally, I am getting awful sick and tired of this black and white bullshit—we don't have a black problem, we have a poor problem. Poor whites are in just as poor shape as poor blacks."

Investigations are planned on the juvenile court and "racist bail bond proceedings." Bell's also trying to initiate TIP—Turn In the Pusher, which would give money incentives for information leading to convictions of hard drug sellers.

The biggest thing Bell is working on is a voter registration drive. There were three voter registrations ads in the first issue.

At the end of the first issue's raison l'etre, he said "we need you to inform us when injustice is done; we need you to inform us when someone deserves praise. We pledge our best for you."

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HIKING

By Stan Carter

It smells. It has sewage in it . . . and garbage . . . and mud . . . and bushes . . . and bugs . . . and you can't play golf, or baseball, or neck in it (without getting your pants wet) because it's a big ditch

So why would anyone want to save Elmwood Park ravine when it could be paved instead of saved, beautifully landscaped with trees, and help solve UNO's parking problems?

Because it's natural.

And because there are some things you can do in it . . . like study the large variety of plants that grow there; and animals that live there. Or you can just play around. You could also take a hike.

But who'd hike through a muddy, garbage-filled ravine but someone hunting for fossilized Fresca cans? Jim Malkowski, Executive Director of the Fontenelle Forest Nature Center would, along with 65 to 70 ravine roamers who came out to the ravine last Sunday.

They came out to show "what a park means to many people," and Malkowski hopes some of the hikers would realize "this isn't such a bad place, yet we are talking about removing it."

They also came out because the Board of Regents was going to have a meeting the next day (Monday) and possibly discuss the ravine. Malkowski felt this was an "opportune time" because the debate over westward expansion has unintentionally detracted from the ravine issue, and besides, fewer flying and crawling annoyances would be out this time of year.

What about the sewage and garbage in the ravine? "There is sewage and we're going to smell it and see it today," but he termed it a "curable disease. Let's not say 'kill the victim,' let's say 'cure the victim.' Allow this stream to function naturally and it would scour itself out. At least get the debris out so the stream could clean itself, (then) you could come down here and enjoy this place quite thoroughly."

Did he say "enjoy" a ravine? "We don't want every place to look pretty much the same. We don't want all the city to look like downtown Omaha. We don't have nearly enough areas . . . (of) open green space that isn't man-made entirely. Natural wildlife will be attracted to a relatively natural area. Here is an informal, adventurous kind of place many of our city kids don't get. Kids can pretend that they are in the Amazon jungle."

Thoreauvian

Malkowski was well prepared for the excursion, wearing a kahki shirt with the owl-emblazoned Fontenelle sleeve patch above green pants. He carried binoculars and a portable P.A. system he used at the beginning to address the crowd. His name and slight accent to his voice made him sound like a soft-spoken version of a gym teacher, but his beard, moustache and sunglasses betrayed an appropriately Thoreauvian soul.

His language on plants and animals betrayed an expert in his field. But Malkowski's interests went beyond the natural to the political.

"We are not totally against parking . . . but at what cost? Sometimes there are things that money can't put back once they're removed. I'm



MALKOWSKI

... Political hoover.



...through the ravine

an instructor at the university (CCS course on Fall and Winter Mammals and Plants). I'm for much of what they are doing, (but) maybe there are alternatives" to ravine parking. "I've taken the time to become familiar with their problems."

"I would guess there are some people that, even though they may feel the ravine (should) be kept, might be afraid to say anything because it might be construed to be against the university. All of us know there are some places where you should and shouldn't say things. I'm sure if Dr. Varner was asked, he would say no one would be punished, but it's the whole system."

"The real point is, the polarization causes people to say those who are for the ravine are against the university," Malkowski said that at one meeting. "Somebody got up and accused the people of being against education." But Malkowski doesn't think a natural ravine is uneducational.

"The biology department would be a specific user . . . the biology department is growing. We are willing to come up with a whole list of birds . . . animals locatable right here in the middle of it. The university would have an area right next to it to study." He said raccoons, deer mice, fox squirrels, opossums and possibly woodchucks could be found in the ravine and "insects go from 150,000 up."

He said natural areas had such birds as yellow warblers, thrashers and owls. There haven't been too many owls seen flapping around on campus lately.

The hike through the ravine actually was more of a field trip along the grass bordering the ravine, though later on many hardy souls took the treacherous cliff that slid them down into the chasm itself. Except for the little kids, most of the explorers didn't venture far downstream.

Down in the ravine, it wasn't so bad at all, though the trip down was rather hazardous, and this reporter almost experienced the enjoyable prospect of sliding into the girl ahead of him. The trip back up was nearly impossible.

In the ravine, the smell was hardly noticeable. "When you look around," observed Malkowski, "it's quite a relief. You really are away from the man-made structures of everything. It's kind of pretty with the leaves falling."

Some kids splashed around in the water and discovered a wooden object like a miniature door. A young man held three dirty cans; one beer, one pop and one muddy.

"We brought a trash can along," said Malkowski. "A large trash can. We have left the trail a little better than we've found it."

The majority of the excursion was on dry grass as Malkowski pointed out things at the edge of the ravine/forest. "In three steps, you can find just myriads of stuff," and he pointed a lot of it out.

"Elderberry . . . excellent bird food because it has the berries at the top, even during the winter." The berries ferment, and the birds start soaring. "Giant ragweed, for all you hayfever sufferers . . . those are lace bugs. They're all over the place. They won't hurt you. Those yellow butterflies are called clouded sulphurs."

He pointed out some of the ravine's controversial dead trees and said one dead tree furnished homes for thousands of creatures.

Sumac Lemonade

A "genetic freak" was his term for the red mulberry. "Each leaf is likely to have a different pattern." He also revealed a fact about furniture. Walnut furniture is about 1/64th of an inch walnut with another wood underneath.

He had a suggestion for lemonade fans: "Find some smooth sumac, soak it in water. Smooth sumac has a great content of tannic acid."

Just as the westward residents have their problems, so do the forest residents. "There's always a housing shortage in the wild . . . especially for holes in trees."

Malkowski said there was nothing wrong with the planted, manicured places like Memorial Park, but there was more variety in nature; different varieties of trees growing together . . . plants could be found in the ravine that would be "considered weeds" other places. He pointed out some eastern red cedar trees, "unusually mature" specimens that would be gone if the ravine was used for other things.

When he mentioned all this being paved over, a spectator said "I know a lot of people that are going to chain themselves to trees before that comes to be!"

The crowd was varied as the ravine, with people ages five to 50, though this reporter seemed to notice a lot of young female nature lovers. It depends on what type of natural scenery you're interested in.

Berry Pickers

It was an educational experience. Malkowski told the group the hackberry tree could be distinguished by the "corky ridges on the bark." He identified "prickly cucumber." He explained the cottonwood tree had silver dollar-like leaves because the leaves had a "waxy surface to save the water from evaporating." He showed us jump seeds, which have natural springs and grow under tension. When an animal touches the jump seeds, they spring off (sort of like a touchy western homeowner).

Some boys were picking berries. He gave them a strange admonition: "Boys, if you're going to pick 'em to eat 'em, fine. But don't just pick 'em to pick 'em."

In a way, it seemed humorous to discover these detailed observations of green leafed and prickly barked products of nature and to see half a dozen people eagerly swing their binoculars up to identify an incoming bird.

Perhaps a cataloging of creatures in the ravine wasn't such a bad idea. If the bulldozers and cement come, they'll never be there again.

Curt Abdouch, Chief Naturalist at the Nature Center and Malkowski cataloged what they found in the area to prove it was more than a stockyard west. A red tail hawk soared around in the area. "The fact that he came out specifically when we were here is very opportune. Look how few steps we can take before we must constantly stop," said Malkowski. He also pointed out a "profile of the soil" in the raw edge of the ravine.

Nobody is sure exactly where the surging sewage is spawned from, but Malkowski said it was probably from a septic system in the old Dundee Community area. He said time and money were needed to research this point out. Then the unintentional polluters could be hooked up so they weren't polluting the ravine anymore.

Malkowski said he'd been down in the ravine at least 50 times.

"We aren't just specifically protecting a ravine," he pointed out. "The ravine indicates a concept of trying to save this type of area in the inner city. It's conceptual, not individual."

Down in the gulch a woman said the ravine and forests were new every year, but the houses to the west got old. Malkowski said he understood the feelings of the westward landowners.

Perhaps one of the main purposes for the hike was to point out that there are homeowners, by the thousands, living in the ravine, too. And they won't get any compensation.

Wise Survives Jet Cut

UNO's leading ground gainer and point getter of all time, Phil Wise, survived the final cuts by the AFL's New York Jets Tuesday.

"He's been working at three positions with them," (the Jets) said UNO coach Al Caniglia. Unfortunately, none have been offensive running back.

"He was a wide receiver for a while, but now they've got him at defensive cornerback and defensive safety." Wise is also on the kick-off and punt return specialty units.

"Phil's versatility is what saved him," said Caniglia.

Wise was the eleventh player drafted by the pros since 1950. He was drafted by the Jets in the sixth round.



WISE
... Top ground-gainer.

Cut Considered—

Yelkin: 'It Would Kill Us'

By STEVE PRIESMAN

The drop in enrollment has necessitated a cut in student activity funds at UNO. Student Senator Bill Lane has suggested the decrease come from athletics.

Last spring, the Senate narrowly approved an increase in athletic grants-in-aid from the department's request of \$36,000 to \$47,500. Since athletics received the extra money which they hadn't originally planned on, Lane believes they should be cut.

Student Vice-President Greg Knudsen said the Senate will cut \$11,000 from the Student Center Expansion Fund. "I don't think he (Lane) has much of a chance," said Knudsen. He added that the matter would probably be discussed by the Senate.

Hurts Recruiting

Athletic Director Virgil Yelkin, somewhat shocked by Lane's proposal said, "It would kill us. We've been recruiting based on the amount we were told we could spend ever since the Senate approved the increase. If we had waited until now, when enrollment was determined, we couldn't get a

single athlete."

He added that, by university regulation, the coaches couldn't wait until late summer or fall to contact prospective athletes. "There's an Aug. 1 deadline for admission. That means we have to start way before then if we're going to get anybody."

"We have to know a year in advance (of any budget cuts) so we can stop our recruiting," said Yelkin.

Grid coach Al Caniglia used some of football's additional funds to provide meals. "I chose to use some of our increase to help feed these kids. The top 50 football players receive a ticket for \$7.50 worth of meals from food service. Now we know they're getting a hot meal."

Caniglia said the meal is especially important for the athletes after an afternoon football practice.

"I don't know if the other coaches are going to provide meals," he said.

Caniglia feels the athletic department would be treated unfairly if the entire activity fund cut came from athletics.

"Honest commitments were made. If they need to cut budgets, at least let them do it proportionately. I don't see how they could do this, administra-

tively. There have been times when we've been over enrollment estimates. We never had more money given to us then," he said. "Why not take it from the Lincoln campus. They had an increase in enrollment."

'Tough'

"I don't want to take it away from the kids," he said. "We'll have to go out and raise whatever funds are necessary if the Senate cuts us. It'll be tough, though."

An athletic department allocation change could also run into legal snarls. Any athlete receiving a grant from the Athletic Department signs a contract. If he's a minor, a parent or guardian also signs.

Representing the university, the coach and financial aid officer Donald Roddy also sign.

The form reads, in part, "Cancellation of this grant during the period of award will occur only if the student-athlete renders himself ineligible for intercollegiate competition, fraudulently misrepresents information, or engages in serious misconduct which warrants substantial disciplinary penalty."

Athletic Director Yelkin said all grants for the 1971-72 school year have already been awarded.

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A BIRD'S EYE VIEW

By Steve Priesman

'UNO Program Good'

While at Omaha University, Roger Sayers received nationwide fame from his running ability. He excelled against the Soviet Union in 1962 and at one time, held the title "The World's Fastest Human."

Omaha Mayor Eugene Leahy appointed Sayers to the post of Human Relations Director last February. "It's my first post in a public-human relations field," said Sayers.

He credits college athletics, among other things, with his success. "Athletics at any university does several beneficial things. It allows a rallying point for enthusiasm; when students support the activity they're also supporting the school."

"It gives the participants tremendous experience in working with other athletes. He has the opportunity to develop himself personally." Sayers said many athletes are also able to observe different sections of the country and their various life styles.

"I think, particularly in America, athletics and university life are very compatible. Athletics is a factor in providing the true flavor of academic life," said Sayers.

Now, however, we come to UNO. The Omaha campus has received the nickname "commuter campus." We're also attending what is often called "West Dodge High." In short, UNO's image is not the best.

UNO Hurt by Facilities

"Athletically, the university is definitely hampered by a lack of dorms," said Sayers. "Only the magnitude and scale of the athletic program is hampered, though. Not the quality."

Sayers refers to UNO's athletic program as "one of the best operated university athletic programs in the country." He said the type of teams makes it evident. "We've had good ranking baseball teams. In football, we've had a high conference rating." Former UNO quarterback Marlin Briscoe was singled out by Sayers.

Briscoe found fame with the Denver Broncos his rookie year as the first black quarterback to start in the AFL. He's now a star receiver for the Buffalo Bills.

Sayers said, "Things are now down in football, but every university goes through cycles." He also mentioned wrestling and track. "Although we never were a top team nationally, we had some fine track teams."

"Regardless of what school I would have attended, I wouldn't have received more exposure than I got here. I'm aware of many universities, larger or similar to UNO, whose programs aren't comparable," he said.

An athletic program, while it can bring publicity to a university, can also have associated problems.

"I realize the problem of black athletes in terms of housing and social atmosphere. I don't see it as a problem UNO has created, though. But there is a very definite problem as far as the black athlete is concerned," said Sayers.

Black Athletes Need Housing

Former UNO wrestling coach Don Benning commented for the Tomahawk. "We have a problem finding housing close to the university for a black athlete. Even though the university housing policy prohibits discriminatory listings, vacancies seem to fill up when a black athlete inquires. Quite often someone will agree to house a couple of athletes, but when they show up and they're black, the agreement is sort of forgotten."

The Human Relations head said, "It (the problem) is not necessarily created by UNO, but if UNO is going to recruit black athletes, then the university should be prepared to take some positive stands in the area of black-white relations in Omaha—not just in housing."

Sayers continued, "If the university is going to recruit black athletes and, as a result of that recruitment there are athletes who need housing, they should have a mechanism to insure that he has suitable housing and orientation to the community."

By orientation, Sayers means, "Positive or negative, you should tell the athlete quite frankly, what they can expect from the community."

UNO Has Responsibilities

"A university's responsibility doesn't end with the recruitment. By assuming the responsibility of bringing him into the community, they also have the responsibility of making the transition as comfortable as possible."

UNO has not lived up to its responsibilities. As Benning has said, "The university must show greater responsibility in finding adequate housing for all students."

Athletic officials have enough trouble finding housing for the white athlete. They're often stymied when they attempt to house a black athlete.

While Benning was on campus, he had the responsibility of finding homes for the black athletes. Since he left, no one has assumed the role. Black athletes who have completed their eligibility are now being called upon to do the job of the paid coach.

Sayers concluded, "If that means the department has to set someone aside specifically to find housing for the athlete, then do it."

Lambda Chi Versus the Bootstrappers



INTRAMURALS . . . Football got under way this week, with a full schedule of games. Though Pikes are considered the best by many, the bootstrappers (above) should be tough. In this picture, the boots, right, are beating Lambda Chi Alpha, 9-6, in a Tuesday game.

NW Missouri State 'Execution Stunk'

UNO gridders will try to regroup forces Saturday afternoon when they host Northwest Missouri State in their home opener at the campus stadium at 1:30 p.m.

Al Caniglia's gridders have a 39-14 spanking by Morningside to atone for.

The Northwest Missouri Bearcats, led by first year coach Gladden Dye, have 28 lettermen back from last year's disappointing 2-8 season. The UNO game will be their season opener.

Dye was disappointed in his squads' performance during pre-season drills. In the first scrimmage of the fall, the Bearcat offensive units managed only six points in nearly four hours. Dye commented after the performance, "I'm not disappointed in the hitting or the effort, but the execution stunk."

Possibly to apologize for the poor effort earlier, the Bearcats No. 1 unit rolled up a 44-0 score a week ago against the other units.

Split end Bob Endy was in-

jured in the scrimmage and could be sidelined for Saturday's game. Steve McCluskey, a 6' 1" senior leads a crew of four experienced wide receivers who are expected to test UNO's secondary. Sophomore Mike Kennedy runs the Bearcat offensive unit.

UNO has two big problems before them. A passing attack led by Mike McGuire that gained only two yards against Morningside must be improved. The defensive secondary, which allowed 315 yards in the air and five touchdowns, must also be tightened.

Mike McGuire is expected to quarterback for UNO, but Jim Laughery and Terry Stickles could also see action.

Saturday's game with Northwest Missouri resumes a series which ended in 1947 with the Bearcats winning 26-0.

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